

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Violoncello

I Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

8 *f* *sempre marcatissimo* *ff* *sf* *sf* *fff*

16 *fff* *f*

27 *p dim.* *pp*

A Allegro Moderato $\text{♩} = 84$

37 *f* *cresc.* *ff*

B

51 *p* *cresc.* *ff*

56 *ff*

60 *p* *cresc.*

64 *ff*

68 *ff* *ff*

C

73 *ff* *f*

Violoncello

79 *ff* *f* *fff*

87 **D** pizz. *p* arco *pp*

94 *p* *pp*

101 **E** *p*

108 *più f* *p* *più f* <

113 *cresc.* *mf* <

117 pizz. arco **F** pizz. *f* *ff*

124 arco *ff*

130

134 *sempre ff* div. **G** *ff p* *cresc. poco a poco* -----

139

143 unis. *fff*

147

Violoncello

155 **H** *f*

162 *cresc.* *ff*

170 *p* *cresc.*

175 *ff*

179 *p* *cresc.*

183

187 *ff* *ff*

193 **I** *ff* *f* *ff*

200

208 *pizz.* **K** *p*

214 *arco* *pp*

221 **L** *p*

228 *più f* *p* *poco cresc.*

231 *p* *più f* *cresc.*

235 *mf* *pizz.* *f* *arco*

241 **M** *ff* *arco* *ff*

247 *sempre ff*

252 **N** *div.*

257 *ff p* *cresc. poco a poco*

260 *unis.*

263 *f* *ff*

267

272

Andante non troppo

275 *ff* *sempre marcatissimo*

281 *f* *f* *fff*

288 *fff* *fff*

Violoncello

II Walzer

Moderato Tempo di Valse $\text{♩} = 69$

pp

p *pp poco cresc.*

mf **A** *a tempo* *Vn. I* *riten.*

pp *Vc. pizz.*

pp *più f* *arco* *p cresc.*

mf **B** *ff*

mf **C** *riten.* *a tempo*

mf *più f*

mf cresc. *f* *dim.*

mf *più f*

cresc. *ff* *largamente*

Violoncello

104 *dim.* *p*

111 **D** *p* *cresc.*

123 *mf cresc.*

131 *riten.* **E** *a tempo* *f* *Vn. I* *riten.*

147 *Vc. sempre pizz.* *pp* *pp*

156 *arco* *piuf* *p cresc.* *mf*

164 *ff*

174

182 **F**

190 *f* *f* *dim.*

202 *pp*

212 *pizz.* *ppp* *ppp*

Violoncello

III Elegie

Larghetto elegiaco ♩ = 69

pp mp mp

pp pp mf pp

pp mf ff mf

Poco piu` animato

pizz. 3 3 3 3 3
p p sempre p ma sensibile

3 3 arco molto cantabile
piu` f p cresc. sempre cresc.

f sf mf 3

A p espress. cresc. poco a poco f

p cresc. poco a poco sempre cresc.

ff poco dim. mf 3

3 3 espress. f f mf

pizz. 3 3 3 3 3 3 3 3 3
p poco cresc.

3 3 3 f poco dim. 3 3 3 3

Violoncello

78 *p* *cresc.* *f* *cresc.*

84 *ff*

90 **C** *f* *molto espress.* *f* *sf* *sf*

96 *p* *mf* *p* *più f* *mf* *f* *stringendo* *Più mosso*

Tempo I
con sordini

109 *pp* *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf cresc.* *sf*

124 *mf* *dim.* *p* *mf* *f*

131 *sf* *ff* *f* *p* *pp* **D**

138 *pp* *cresc.* *f* *dim.*

144 *sf* *sf* *sf* *pp* *3* *3* *3* *3* *3* *3* *3* *simile*

150 *sempre pp*

156 *div.* *dim.* *p* *pp* *ppp* *pppp* *unis.*

Violoncello

IV Finale (Tema Russo)

Andante $\text{♩} = 72$ Vn. I

con sordini
ten. ten.

ten. ten.

ten. ten.

Allegro con spirito $\text{♩} = 144$

senza sordini

128

ff

Musical staff 128-135: Bass clef, key signature of two flats. Measures 128-135. Dynamics: *ff*.

135

Musical staff 135-144: Bass clef, key signature of two flats. Measures 135-144.

144 **D**

ff

Musical staff 144-153: Bass clef, key signature of two flats. Measures 144-153. Dynamics: *ff*. Section marker **D**.

153

Musical staff 153-160: Bass clef, key signature of two flats. Measures 153-160.

160

Musical staff 160-168: Bass clef, key signature of two flats. Measures 160-168.

168 **E**

f

Vn. I

Musical staff 168-176: Bass clef, key signature of two flats. Measures 168-176. Dynamics: *f*. Section marker **E**. Violin I part indicated.

176 Vc.

f

Vn. I

Musical staff 176-184: Bass clef, key signature of two flats. Measures 176-184. Dynamics: *f*. Violoncello and Violin I parts indicated.

184 Vc.

pp

Musical staff 184-192: Bass clef, key signature of two flats. Measures 184-192. Dynamics: *pp*. Violoncello part indicated.

192 simile

cresc. poco a poco

Musical staff 192-200: Bass clef, key signature of two flats. Measures 192-200. Dynamics: *cresc. poco a poco*. *simile* marking.

200 **F**

mf sempre cresc.

Musical staff 200-208: Bass clef, key signature of two flats. Measures 200-208. Dynamics: *mf sempre cresc.*. Section marker **F**.

208

Musical staff 208-216: Bass clef, key signature of two flats. Measures 208-216.

216

f cresc. ff

Musical staff 216-226: Bass clef, key signature of two flats. Measures 216-226. Dynamics: *f cresc. ff*.

226 **G**

Musical staff 226-234: Bass clef, key signature of two flats. Measures 226-234. Section marker **G**.

Violoncello

234 *ff* *sempre ff*

242 *ff*

250 *ff*

255 *sempre ff* **H**

264 *ff* **I** *ff*

277 *marcatissimo* *ff*

286 *f* *mf* *ff*

296 **K** *con anima*

306 *f*

316 *f*

324 *f*

332 *f cresc.* **L**

340

ff

Musical staff 340-346: Bass clef, 2/4 time signature. Measures 340-346. Dynamics: *ff*.

347

ff

Musical staff 347-355: Bass clef, 2/4 time signature. Measures 347-355. Dynamics: *ff*.

356 **M**

ff

Musical staff 356-363: Bass clef, 2/4 time signature. Measures 356-363. Dynamics: *ff*. Marking **M** in a box.

364 **N**

ff

Musical staff 364-371: Bass clef, 2/4 time signature. Measures 364-371. Dynamics: *ff*. Marking **N** in a box.

372

Musical staff 372-377: Bass clef, 2/4 time signature. Measures 372-377.

378

sf

Musical staff 378-385: Bass clef, 2/4 time signature. Measures 378-385. Dynamics: *sf*.

Molto meno mosso = del comincio.

386

fff *marcatissimo* *sf*

Musical staff 386-399: Bass clef, 2/4 time signature. Measures 386-399. Dynamics: *fff*, *marcatissimo*, *sf*. Includes triplets.

400

ff *stringendo*

Musical staff 400-413: Bass clef, 2/4 time signature. Measures 400-413. Dynamics: *ff*, *stringendo*. Includes triplets.

414 **Tempo I**

Musical staff 414-422: Bass clef, 2/4 time signature. Measures 414-422. Marking **Tempo I**. Includes first five fingers.

423 **Più mosso**

sempre fff

Musical staff 423-430: Bass clef, 2/4 time signature. Measures 423-430. Dynamics: *sempre fff*. Marking **Più mosso**.

431

Musical staff 431-439: Bass clef, 2/4 time signature. Measures 431-439.

440

Fine

Musical staff 440-447: Bass clef, 2/4 time signature. Measures 440-447. Dynamics: *Fine*.